

ECOWEEK 2012 Workshops

Urban FOOTPRINT+Affordable COMMUNITIES+Green DESIGN

http://ecoweeconference.org/files/ecowee2012_ROME/program.html

Luca Diffuse workshop

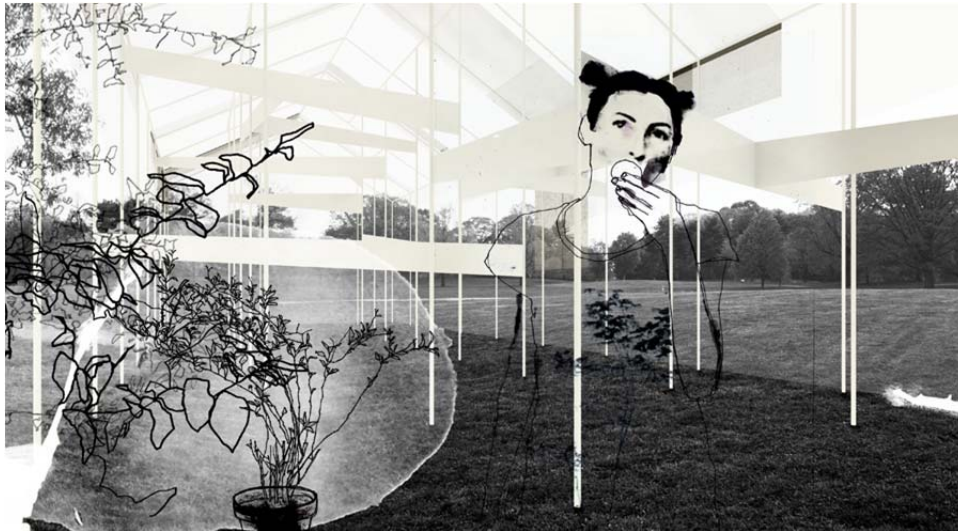
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As usual I like to work on small projects. Architectures that fosters a poetic approach to urban public space. An approach that is inspired by the behaviors that strike me the most, such as people daydreaming in the street, for example, or the ways in which the nature is manifested in city. People's daydreaming and nature are – in fact – my kind of ecological approach. I write short stories about those moments and turn them into projects, by which I delicately introduce some of the most precious sensibilities of contemporary architectural research in people's lives. Drawing and illustration help me a lot in finding the evocative and suspended feel that I'm interested in.



This is how I wrote and illustrated some of my research projects, like *Greenhouse Outtakes* or *Headphones Park*, how I won international competition like *A Lo-fi Nature*, how I curated

workshops like *Wild Grass* (with *Abitare* magazine), and also some of the art galleries I realized in Rome.



I would like to use this workshop to design at least two projects of that kind. Starting from two small parks neglected in the city center.

The final result – in publication format – will be a narrative map of the relationships established through architecture between the people experiencing those projects every day or those that inspired them. Two small relational architectures to bring forward the idea of a city where uncommon and poetic behaviors are possible.

